

In collaboration with PERFORMER'S MASTER CLASSES INC., NEW YORK
L'ASSOCIATION ART MUSIQUE EUROPÉENNE presents:

THE PETER ELKUS MASTER CLASSES 2018



“ . . . proficiency (even virtuosity) is not the highest form of artistry
 . . . it is proficiency coupled with our humanity
 that creates great artistry.”

“We then discover that communicating our humanity
 also facilitates our proficiency.”

CLASS SCHEDULE 2018

January 5-7	Berlin
January 12-14	Hamburg
January 19-28	Freiburg
March 2-4	Berlin
March 9-11	Hamburg
March 16-25	Freiburg
April 2-6	Monaco
May 4-6	Berlin
May 11-13	Hamburg
May 19-21	Amsterdam
June 1-10	Freiburg
June 18-22	New York
July 20-29	Freiburg
August 13-17	Monaco
September 21-30	Freiburg
October 5-7	Berlin
October 12-14	Hamburg
October 19-21	Amsterdam
November 9-18	Freiburg
December 10-15	New York

Contacts:

Berlin
Iris Panther
irispanther@mail.com

Hamburg
Silke Farenholtz
sfarenholtz@gmx.net

Freiburg
Almut Schuster
almutschuster@gmx.de

Amsterdam
Pier de Nijs
post@pierenijs.nl

New York, Monaco
Peter Elkus
pke@pkemeo.org

Self expression is fundamental to great artistry.



The masterclasses are presented for singers and instrumentalists as artistry in either form is defined by Self expression.

As Self expression is fundamental in creating the highest form of artistry, this work is about developing or regaining Self for Self expression.

The work has two distinct levels:
To free the Self for Self expression.
To free technique for Self expression.

As the work is totally positive and directed towards the emotion of joy, the singer gains confidence and lets go of his emotional and physical constraints. His singing becomes both exhilarating and effortless.

The work is equally effective for instrumentalists as it releases emotional blocking, physical holding and the stress that conflicts and confines Self expression through his instrument.

About Peter Elkus

Internationally renowned voice teacher Peter Elkus works with operatic and “pop” singers as well as with instrumentalists.

His master classes have been presented in 10 countries including the Munich State Opera, the Hochschule for Music in Vienna, the Theatre Champs Elysee in Paris and the festival of The Accademia Musicale Ottorino Respighi in Assisi and Rome.



He has been judge of the Metropolitan Opera Regional Auditions and President (following Birgit Nilsson and Placido Domingo) of the judging panel of the International Vocal Competition of the Richard Wagner Foundation at the Teatro Colon (Buenos Aires), after which he gave master classes for the winners.

He taught his former wife and student, Frederica von Stade, vocally during the early years of her career (1975 – 1985). During these 10 years in addition to enormous international success, she was awarded one Grammy and 11 Grammy Nominations – 8 of which were in the category of Best Classical Vocalist.

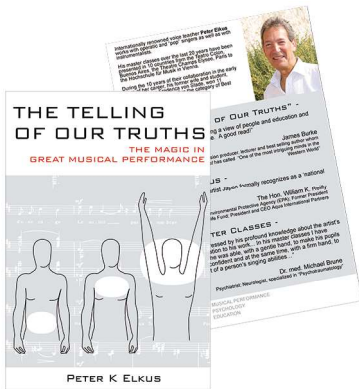
THE TELLING OF OUR TRUTHS ~ THE MAGIC IN GREAT MUSICAL PERFORMANCE

By Peter K Elkus

'The Telling of Our Truths' has been written in response to critics' and professionals' complaints of performers who sing or play well yet say little with their music.

The book is broken into 3 parts:
Educating Creativity
Reprogramming to regain Self and artistry
A different technique for a different approach

'The Telling of Our Truths' is intended to benefit performer, student, educator, music therapist and those interested in a profound understanding of creativity and Self expression.



COMMENTS

Gerald Ginsburg ~ American composer and poet:

“... this masterpiece” . . . “overwhelming in its impact” . . . “this book is unique”

Dr. Charles Kaufman ~ former President, Mannes College of Music, New York:

“I have read the BOOK. Some parts of it twice. Not only did I enjoy it, I found that you twisted my tail from time to time, and this is always refreshing – sometimes a little nervous making. You come through a lot of doors where you are not expected . . . “
“Life for artists and for singers in particular is so damned difficult . . . your book will surely be a firm guide and support for many – a door opener. . . “

Dalton Baldwin ~ World renowned pianist, accompanist, coach, educator, recording artist:

“ . . . For once a book on singing that goes right to the heart of the matter – genuine self expression – how to set it free.” “Thanks . . . for sharing your gift and insight with us.”

Jean Luc Vannier ~ psychoanalyst, music critic, lecturer:

“Peter Elkus' masterwork presents a very convincing demonstration of the psychological links between unconscious history and stage behavior. Knowledge regarding the effect of fear of emotion on great performance will never be the same after reading this book.”

Mut Asheru ~ Editor in Chief – Unsigned, The Magazine:

“Love the book . . . “I find myself having to re-read things several times because it hits the gut so hard. It's all so simple, it's hard to believe”.

The Telling of Our Truths can be found at [Amazon.com](https://www.amazon.com)